

Time To Let Go

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Debbie Ellis & Rob Fowler – June 2020

Music: Someone I Used to Know (Petey Radio Remix) by Zac Brown Band – [3m 05s-
BPM: 116 (approx.)]

Intro: 48 counts (approx. 23 secs) (2 Restarts & 1 Tag)

S1: Rock, Recover, and Heel, Hold, and Rock, Recover, 1/4 Chasse

1-2 Rock forward on Right, recover on Left
&3-4 Step Right next to Left, touch Left heel forward, hold
&5-6 Step Left next to Right, rock forward on Right, recover on Left
7&8 Make ¼ turn Right stepping Right to Right side, close Left beside Right, step Right to Right side (3 o'clock)

S2: Cross, Hold, and Step Together, Cross, Hinge 1/2 Turn, Cross Shuffle

1-2 Cross Left over Right, hold
&3-4 Step Right to Right side, close Left beside Right, cross Right over Left
5-6 Make ¼ turn Right stepping back on Left, make ¼ turn Right stepping Right to Right side
7&8 Cross Left over Right, step Right to Right side, cross Left over Right (9 o'clock)

S3: Modified Monterey, Cross, 1/4 Turn, 1/2 Spiral, Step Forward

1-2& Rock Right to Right side, recover on Left, make a ½ turn Right stepping Right next to Left
3-4 Rock Left to Left side, recover on Right
5-6 Cross Left over Right, make ¼ turn Left stepping back on Right
7-8 Spiral ½ turn Left hooking Left in front of Right, step forward on Left (6 o'clock)

S4: Rock, Recover, Shuffle 1/2 Turn, Cross, Side, Sailor Step

1-2 Rock forward on Right, recover on Left
3&4 Make ½ turn Right stepping forward on Right, step Left next to Right, step forward on Right
5-6 Cross Left over Right, step Right to Right side
7&8 Step Left behind Right, step Right to Right side, step Left in place (12 o'clock)

TAG: See note below about **TAG here in Wall 3

S5: Cross, Hold, 1/4 Turn Cross Hold (x2), 1/4 Turn Cross Side

1-2 Cross Right over Left, hold
&3-4 Make ¼ turn Right stepping Left to Left side, cross Right over Left, hold
&5-6 Make ¼ turn Right stepping Left to Left side, cross Right over Left, hold
&7-8 Make ¼ turn Right stepping Left to Left side, cross Right over Left, step Left to Left side (9 o'clock)

(Note - These counts make a large 3/4 turn clockwise)

S6: Sailor Step, Behind, Unwind, Side Rock, Recover, Kick Ball Step

1&2 Step Right behind Left, step Left to Left side, step Right in place
3-4 Touch Left behind Right, unwind full turn Left (weight on L)
5-6 Rock Right to Right side, recover on Left
7&8 Kick Right forward, step on ball of Right, step Left forward (9 o'clock)

S7: Pivot 1/2 Turn, Pivot 1/4 Turn, Side Switches, Heel Switches

1-2 Step Right forward, pivot ½ turn Left
3-4 Step Right forward, pivot ¼ turn Left
5&6 Point Right to Right side, step Right next to Left, point Left to Left side
&7&8 Step Left next to Right, touch Right heel forward, step Right next to Left, touch Left heel forward (12 o'clock)

S8: Toe And Heel Syncopation Making 1/2 Turn L, Pivot 1/2 Turn x2

&1&2 Step Left next to Right, touch Right toe back, make a ¼ turn Left stepping Right next to Left, touch Left heel forward
&3&4 Step Left next to Right, touch Right toe back, make a ¼ turn Left stepping Right next to Left, touch Left heel forward
&5-6 Step Left next to Right, (see *RESTART note below) step Right forward, pivot ½ turn Left

7-8 Step Right forward, pivot ½ turn Left (6 o'clock)

Start Over

***RESTART: During Walls 1 and 4, dance up to and including count 60& then RESTART.**

****TAG: During Wall 3 dance up to and including count 32, add the following 4 count weave facing 12 o'clock, then restart the dance.**

1-4 Cross Right over Left, step Left to Left side, cross Right behind Left, step Left to Left side