

# Raise Them Up High

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**Choregraphie par :** Dan ALBRO

**Description :** 32 temps, 4 murs, Intermediaire, Mai 2016

**Musique :** No Can Left Behind par Cole SWINDELL

**\* As music slows near end of the song, maintain tempo of dance.**

**Intro: 16 count / start with vocals**

## **[1-8] 3 WALKS FWD, STOMP, ¼ TURN, COASTER STEP, STEP**

1,2,3,4,5 Step fwd R, step fwd L, step fwd R, stomp L next to R, pivot ¼ left on ball of R & heel of L  
6&7,8 Step back L, step R next to L, step fwd L, step fwd R

## **[9-16] ¼ PIVOT, STEP, 2 TURNING SHUFFLES, STEP, ½ PIVOT**

1,2 Pivot ¼ left (weight on L 6:00), step fwd R (prep)  
3&4 Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back L  
5&6 Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R  
7,8 Step fwd L, pivot ½ right (weight on R) 12:00

## **[17-24] (LINDY) SHUFFLE SIDE, ROCK, STEP, SHUFFLE SIDE, ROCK, STEP**

1&2,3,4 Step side L, step R next to L, step side L, cross rock R behind L, replace weight on L  
5&6,7,8 Step side R, step L next to R, step side R, cross rock L behind R, replace weight on R

## **[25-32] STEP, KICK BALL CHANGE, HEEL & HEEL & CROSS & ¼ TURN HEEL & STEP**

1,2&3 Step fwd L, kick R fwd, step on ball of R next to L, step down on L  
4&5& Touch R heel fwd, step back on R, touch L heel fwd, step L next to R  
6& Cross step R over L, turn ¼ right stepping back L (3:00)  
7&8 Touch R heel fwd, step R next to L, step fwd L

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