

DOLLY WOULD

Choreographed by; Willie Brown [July 2024] *williebrownuk@yahoo.co.uk*

Description; 32 counts, 4 walls – no tags & no restarts!

Level; Beginner **Intro;** 32 counts – on 'checked' eg 'Last time I checked...'

Choreographed to; Dolly Would – The Dryes *(approx 100 bpm)*

SECTION 1 – OUT, CLAP, OUT, CLAP, SHUFFLE BACK, OUT, CLAP, OUT, CLAP, SHUFFLE FORWARD

- 1& Step Right to Right side, clap hands up and out to Right side
- 2& Step Left to Left side, clap hands up and out to Left side
- 3&4 Step back Right, close Left beside Right, step back Right
- 5& Step Left to Left side, clap hands up and out to Left side
- 6& Step Right to Right side, clap hands up and out to Right side
- 7&8 Step forward Left, close Right beside Left, step forward Left

SECTION 2 – ROCK, RECOVER, SHUFFLE ¼, STEP, PIVOT ½, SHUFFLE FORWARD

- 1,2 Rock forward on Right, recover weight back on Left
- 3&4 Turn ¼ Right and step Right to Right side, close Left beside Right, turn ¼ Right and step forward Right [6]
- 5,6 Step forward Left, pivot ½ turn Right (taking weight on Right) [12]
- 7&8 Step forward Left, close Right beside Left, step forward Left

SECTION 3 – HEEL DIG x2, BEHIND-SIDE-CROSS, HEEL DIG x2, BEHIND-TURN ¼-FORWARD

- 1,2 Touch (dig) Right heel to Right diagonal twice
- 3&4 Cross Right behind Left, step Left to Left side, cross Right over Left
- 5,6 Touch (dig) Left heel to Left diagonal twice
- 7&8 Cross Left behind Right, turn ¼ Right and step forward Right, step forward Left [3]

SECTION 4 – (CHARLESTON) TOUCH FORWARD, STEP BACK, TOUCH BACK, STEP FORWARD, KICK-OUT-OUT-IN-IN, HOLD

- 1,2 Touch Right toe forward, step back Right
- 3,4 Touch Left toe back, step forward Left
- 5&6 Kick Right foot forward, step out on Right, step out on Left
- &7 Step Right back to centre, close Left beside Right
- 8 Hold – or 'do what Dolly would' *(this is entirely open to your own interpretation)*

...START AGAIN...

****Ending;**

During wall 9 after the Left heel digs do not add the ¼ turn. Just stay facing 12 o'clock with 'behind-side-stomp forward' Yee-haa!!!